

4TH INTERNATIONAL SYMPOSIUM ON MUSIC THERAPY AND ADOLESCENTS

*VARIOUS APPROACHES
IN DIFFERENT CONTEXTS:
DIFFERENTIATION AND BRIDGES*

MUNICH

28 – 29 OCTOBER 2017

The subject of the symposium is the presentation, reflection and discussion of various approaches to music therapy with adolescents under different foci, including target groups, treatment goals, contexts, regions and the history of music therapy development in different countries. The aim of the symposium will be to scope similarities and differences and to build bridges between the various approaches for further development of music therapy and adolescent practice, based on theoretical and methodological discussions.

The symposium includes lectures and discussions on Saturday (max. 120 participants) and two practical workshops on Sunday (max. 70 participants).

LECTURES AND DISCUSSIONS

PROF. DR. KATRINA MCFERRAN – *University of Melbourne, Australia:* Exploring young people's motivations for choosing and using music

GIULIA FEDRIGO – *Verona, Italy:* How do we understand our work with young people? An international survey on music therapy with adolescents

PROF. DR. VIGGO KRÜGER – *University of Bergen, Norway:* Trauma based music therapy for unaccompanied minor asylum seekers. Theory, research and case examples

ÉVI FORGÓ BAER PHD – *Switzerland:* Music therapy with adolescent offenders

HENRIKE ROISCH – *Institute of Music Therapy at Freies Musikzentrum, Germany:* New developments with the DrumPower Project in Germany – a program for violence prevention, social integration and empowerment

DR. SUVI SAARIKALLIO – *University of Jyväskylä, Finland:*
Music engagement as a reflection of adolescents' emotional skills and tendencies

DR. PHILIPPA DERRINGTON – *Queen Margaret University, Edinburgh, UK:* Does working individually with young people in music therapy help address disruptive behaviour?

DR. ANDREAS WÖFL – *Institute of Music Therapy at Freies Musikzentrum, Germany:* Clinical music therapy for young people with post traumatic stress disorder

WORKSHOPS *one of each set, participants' priorities will be asked for in october.*

SET 1

KATRINA MCFERRAN Playlist Creation in Youth Mental Health

HENRIKE ROISCH Introduction to the DrumPower program

VIGGO KRÜGER The music workshop in context of child welfare institution and foster care – developing participatory practices

SET 2

GIULIA FEDRIGO Songwriting and widget symbols in the treatment of children and adults with speech and language impairments. Special features with young people

ANDREAS WÖFL Reconstruction of internal parts in clinical music therapy with traumatized adolescents

TBA

DATE

Saturday 28 october · 9:30–16:30

Sunday 29 october · 9:30–13:30

VENUE Freies Musikzentrum, Ismaninger Str. 29, Munich

FEES

Regular 140,- €, *early booking (before 30. April) 110,- €*

Reduced 123,- €, *early booking (before 30. April) 97,- €*

Saturday only 100,- €, *early booking (before 30. April) 88,- €*

BOOKING via info@freies-musikzentrum.de or online by indicating seminar number «17HF601»

9 Fortbildungspunkte von der PTK genehmigt.

aided by



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Kulturreferat



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