

GASTVORTRAG in englischer Sprache

anlässlich eines Forschungstreffens im Rahmen des internationalen Projekts **TIME-A** zu **Musiktherapie bei Autismus-Spektrum-Störungen**

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weitere Projekt-Standorte, MitarbeiterInnen und nähere Informationen
unter <http://helse.uni.no/timea>

Validation, translation and cultural adaptation of assessment instruments in music therapy

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Begrüßung:	Prof. Dr. Christian Gold (GAMUT, Uni Health, Uni Research, Bergen, Norwegen)
Datum:	Donnerstag, 28. Juni 2012 19:30 Uhr
Ort:	Seminarzentrum Lindengasse, Lindengasse 30/12, 1070 Wien
zum Inhalt:	The use of assessment instruments specific to music therapy becomes increasingly important for both clinical practice and research practice in the field of music therapy. In this sense, it is important that music therapists have a concern to adapt, translate and verify the psychometric properties of assessment instruments in music therapy.

Nach dem Vortrag Gelegenheit zu Diskussion und Austausch bei Getränken und Knabbereien.

Gustavo Schulz Gattino is a music therapist graduated in Brazil by the Colleges EST. He holds a Masters degree in Pediatrics at the Federal University of Rio Grande do Sul (UFRGS), Brazil, and is currently pursuing a doctorate degree in Pediatrics at the same university. He is a researcher in the field of human genetics related also to music therapy and the translation and validation of music therapy assessment instruments at the Hospital de Clinicas de Porto Alegre (Porto Alegre city, Brazil).

Gustavo was the president of the Brazilian Union of Music Therapy Associations and is a member of the Music Therapy Association of Ontario (AMTPR).

As a clinician, he has worked with children and adolescents with multiple disabilities, and autism spectrum disorders. His works have been published in the annals of Latin American, European, and World music therapy congresses. Recently, his article (as a first author) "Effects of relational music therapy on communication of children with autism: a randomized controlled study" was published in the *Nordic Journal of Music Therapy*.